

PERPUSTAKAAN NASIONAL RI NB 2617  
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Bel/... GEDS NUKSAN

PERPUSTAKAAN NASIONAL RI  
NB  
2617



Handwritten Burmese script on a light-colored wooden or bamboo strip. The text is arranged in several lines and includes three circular holes. The script is as follows:

ပုဗ္ဗသုတ္တန်တော်အားဖြင့် ဝိပဿနာတော်ကို ဝိပဿနာတော်  
အားဖြင့် ဝိပဿနာတော်ကို ဝိပဿနာတော်  
အားဖြင့် ဝိပဿနာတော်ကို ဝိပဿနာတော်  
အားဖြင့် ဝိပဿနာတော်ကို ဝိပဿနာတော်

Handwritten Burmese script on a palm-leaf fragment. The text is arranged in four lines and includes three circular holes for binding. The characters are finely etched into the surface of the leaf.

Handwritten Burmese script on a palm-leaf fragment. The text is arranged in four lines and includes three circular holes for binding. The characters are finely etched into the surface of the leaf.

Handwritten text on a palm-leaf manuscript strip, featuring three circular holes for binding. The script is in an ancient Southeast Asian style, likely Khmer or Mon.

Handwritten text on a second palm-leaf manuscript strip, also featuring three circular holes for binding. The script is consistent with the first strip, likely Khmer or Mon.

Handwritten Burmese script on a palm-leaf slip, featuring three circular holes for binding. The text is arranged in approximately four lines across the length of the leaf.

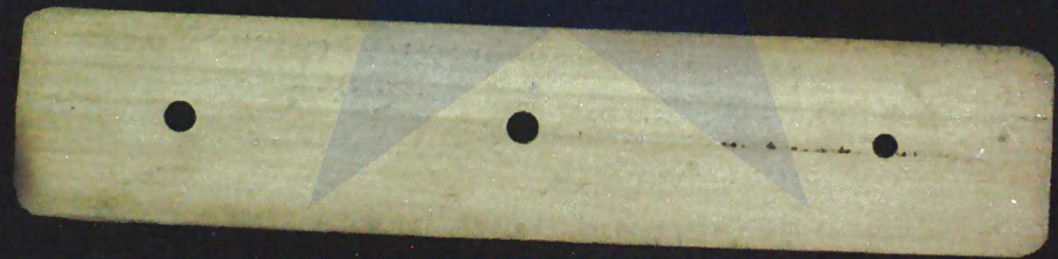
Handwritten Burmese script on a palm-leaf slip, featuring three circular holes for binding. The text is arranged in approximately four lines across the length of the leaf.

Handwritten text on a palm-leaf manuscript strip, featuring three circular holes for binding. The script is in an ancient Southeast Asian language, likely Khmer or Thai, and is arranged in approximately four lines.

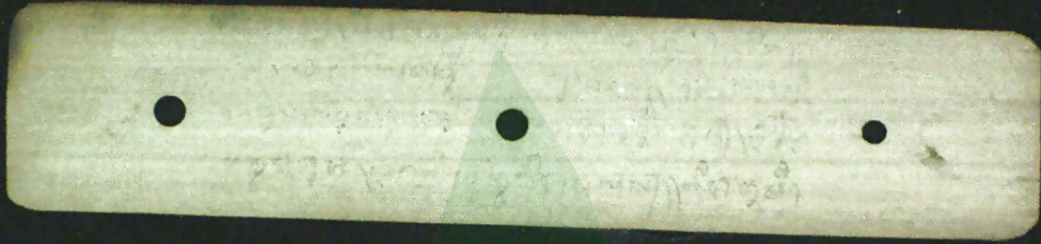
Handwritten text on a second palm-leaf manuscript strip, also featuring three circular holes for binding. The script is in the same ancient Southeast Asian language as the first strip, arranged in approximately four lines.

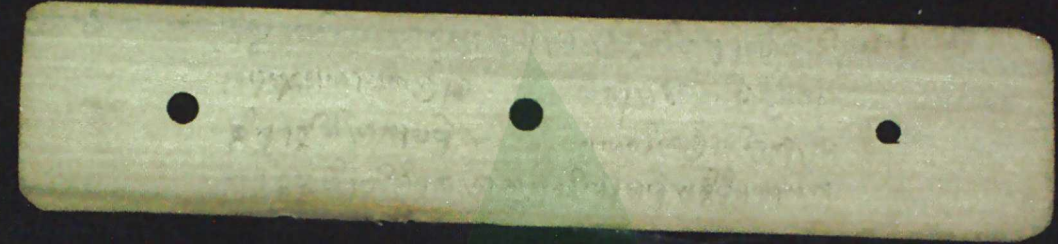
Handwritten text on a palm-leaf strip, oriented vertically. The text is written in a cursive script, likely Tamil. It is divided into three sections by two circular holes. The top section contains approximately 10 characters, the middle section contains about 8 characters, and the bottom section contains about 10 characters. The leaf is light brown and shows signs of age.

Handwritten text on a palm-leaf strip, oriented vertically. The text is written in a cursive script, likely Tamil. It is divided into three sections by two circular holes. The top section contains approximately 10 characters, the middle section contains about 8 characters, and the bottom section contains about 10 characters. The leaf is light brown and shows signs of age.

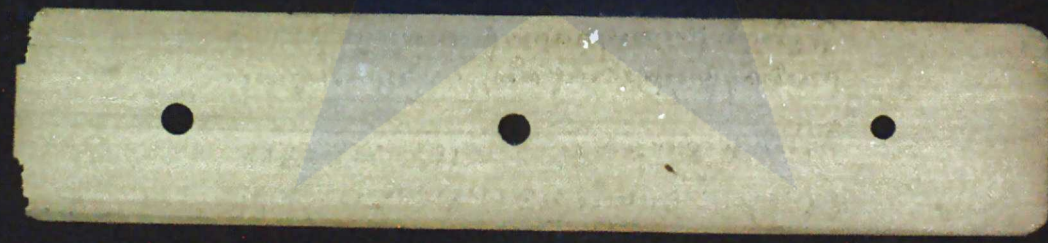
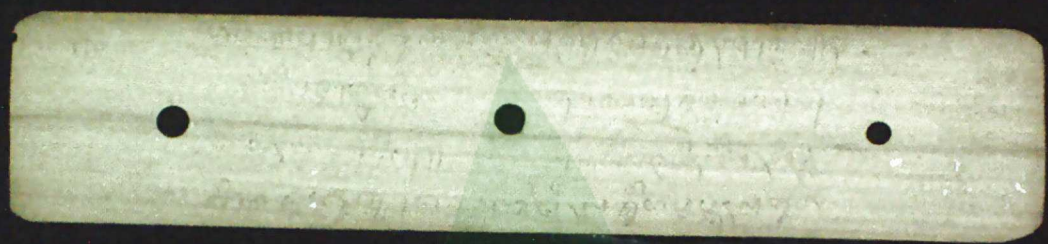












Handwritten text on a palm-leaf fragment, possibly containing a list or record. The text is faint and difficult to decipher, but appears to be organized in lines. Three circular holes are visible along the length of the leaf.

Handwritten text on a second palm-leaf fragment, similar to the one above. The text is also faint and illegible. Three circular holes are visible along the length of the leaf.

Handwritten text on a palm leaf strip, oriented vertically. The text is faint and mostly illegible due to fading and the texture of the leaf. Three circular holes are visible along the length of the strip.

Handwritten text on a palm leaf strip, oriented vertically. The text is more legible than the strip above and appears to be in a South Asian script, possibly Tamil or Grantha. It is arranged in several lines. Three circular holes are visible along the length of the strip.

၈၉  
ပုဂံတို့သည် မန္တလေးတို့၏ ဝန်ထမ်းတို့ကို ဝန်ထမ်း  
အဖြစ် အသုံးပြုခဲ့ပြီး ဝန်ထမ်းတို့သည်  
ပုဂံတို့၏ ဝန်ထမ်းအဖြစ် အသုံးပြုခဲ့ပြီး  
ပုဂံတို့၏ ဝန်ထမ်းအဖြစ် အသုံးပြုခဲ့ပြီး

ပုဂံတို့သည် မန္တလေးတို့၏ ဝန်ထမ်းတို့ကို ဝန်ထမ်း  
အဖြစ် အသုံးပြုခဲ့ပြီး ဝန်ထမ်းတို့သည်  
ပုဂံတို့၏ ဝန်ထမ်းအဖြစ် အသုံးပြုခဲ့ပြီး  
ပုဂံတို့၏ ဝန်ထမ်းအဖြစ် အသုံးပြုခဲ့ပြီး

Handwritten text on a palm leaf strip, featuring three circular holes. The text is written in a cursive script, likely Tamil, and is oriented horizontally. The leaf shows signs of age and wear.

Handwritten text on a second palm leaf strip, also featuring three circular holes. The text is written in a cursive script, likely Tamil, and is oriented horizontally. The leaf shows signs of age and wear.



Handwritten text on a palm-leaf strip, oriented vertically. The text is mirrored across the strip, likely due to the leaf's natural structure. It appears to be a list or record of items, possibly including names and quantities. The text is faint and difficult to read.

Handwritten text on a palm-leaf strip, oriented vertically. The text is mirrored across the strip. It appears to be a list or record of items, possibly including names and quantities. The text is faint and difficult to read.

Handwritten text on a palm leaf strip, oriented horizontally. The text is faint and appears to be in a South Asian script, possibly Tamil or Grantha. Three circular holes are visible along the length of the strip.

Handwritten text on a palm leaf strip, oriented horizontally. The text is faint and appears to be in a South Asian script, possibly Tamil or Grantha. Three circular holes are visible along the length of the strip.

Handwritten text on a palm-leaf manuscript strip, featuring three circular holes for binding. The text is written in a traditional script, likely Burmese, and is arranged in approximately four lines.

Handwritten text on a second palm-leaf manuscript strip, also featuring three circular holes for binding. The text is written in the same traditional script as the first strip and is arranged in approximately four lines.



Handwritten text on a palm-leaf fragment, featuring three circular holes. The text is faint and appears to be in an ancient script, possibly Tamil or Grantha.

Handwritten text on a palm-leaf fragment, featuring three circular holes. The text is more legible than the top fragment and appears to be in an ancient script, possibly Tamil or Grantha.



